**Person/Character/Group of the Year Assignment (Project Grade)**

Below, a sample list of criteria has been provided as attributes a person/character of the year may have. This is not an exhaustive list, but it is a starting point. Remember to **cite textual evidence** to support your claims. An example has been provided for you.

* Contribution to the story, the society, or individual
* Good role model, or not
* Lessons that can be learned by this person/character
* Larger than life
* Strong
* Loyal
* Virtue
* Charisma
* Intelligence
* Bravery
* Leadership abilities
* Selfless/self-sacrificing
* Fallible

**Part I: Research**

* As you are reading different texts throughout the unit jot down notes about the characters/persons that are in each text. Think in terms of what contributions they made and if that contribution make them eligible for the award. Fill out your graphic organizer with textual evidence to support your claim.

**Part II: Decisions, Decisions**

* After reading all the texts throughout this unit and using your Person/character of the year graphic organizer, decide which character/person you believe had the largest impact on your understanding of the unit, “Extraordinary in the Ordinary” and therefore should be considered for the award. In other words, which person/character best epitomizes the unit theme? *Note:* *Just a reminder that the person could have had the biggest* ***negative*** *impact or the biggest* ***positive*** *impact; either as an acceptable response to this assignment as long as you can adequately support your clam with evidence from the text.*

**Part III: Make a CLAIM and support with evidence**

* From your evidence that you have gathered, make a **claim** as to who should be considered for the award. Remember, your claim should be based on the person/character that can be best supported with textual evidence.

**Part IV: Begin writing!**

* Spend some time reviewing the [criteria](http://msela.pbworks.com/w/file/97528200/7thgradeargumentCOMPLETE.pdf) for your essay to ensure that you understand what you are being asked to do.

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**Tentative Due Dates: *Dates are subject to change. If changed it will be announced in class and/or on the Weebly.***

**November 9, 10, 14: In class drafting November 15: Rough Draft Due / Editing**

**November 16-18: Revise and Publish in Class November18: Final Draft Due**

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| **People/Characters/Group** |  | **Criteria** |
| **Text:** **Character/Person:**  |  |  |  |
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