



# Imagery and Setting

Mini Lesson

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## Imagery: Using words that appeal to the senses

- A writer must **totally involve the reader** in order to read. **to make the writing enjoyable**
- A writer must **appeal to the senses**.
  - *If a reader can **see, smell, hear, taste, or touch** what the character experiences, the writing is of high quality.*



***“The child got mad at the teacher.”***

- Scale of 1-5 on how ***interesting*** is that sentence is to read.
- *Would you want to read more? Why?*




***“The bang of the door echoed through the hall as Billy left the room after a long detention.”***

- Scale of 1-5 on how ***interesting*** is that sentence is to read.
- *Would you want to read more? Why?*

# Create:

- Using the original sentence, create your own improved example
- Shoulder buddy a minute to share. Pick the best to share out.



For each of the words in italics below, add at least two describing words to make the sentences appeal to your readers' senses.

- The ***pizza*** tasted ***great***.
- The ***class*** was ***boring***.
- The ***football team*** thinks they are so cool.
- My ***teacher*** is ***weird***.
- The ***mugger*** attacked his ***victim***.

# Using Imagery in Setting

1. Based on the Wordle displayed (next page), illustrate the image those words *could* be describing

2. With a partner:

a. Pick out a postcard.

b. Create your own wordle of your postcard. Think specifically of creating a setting using imagery words.

*You may either use <http://www.wordle.net/> or draw it on your own.*

*Extra Time? Switch wordles and illustrate the scene being described*



Mountains  
tricklingbrook  
puffyclouds  
bluesky  
cabin  
toweringtrees  
rolling  
serene  
BlueRidge  
grass  
quaint  
fresh  
swaying  
quiet