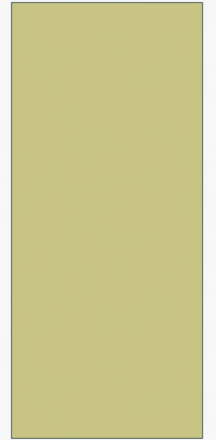


“THE TREASURE OF LEMON BROWN”

TALKING STOPS



READ THE FIRST PARAGRAPH



- Pick out imagery words in the opening line.
- How does the author's description of the setting set the mood of the story?

READ THE REST OF PAGE 175



- What figurative language element is used here?
- Can you relate to this situation?

READ TO THE BOTTOM OF PAGE 176.
STOP AT THE WORD "AJAR"



- Characterization: Describe Greg's father. Think of specific examples to support your description.
- Visual: Similarities can you see between the painting and the setting of the story? What mood does the painting help set?

READ TO THE BOTTOM OF PAGE 178.
*STOP AT THE WORDS "AIN'T YOU GOT NO
HOME?"*



- Characterization: What can you learn about Lemon Brown from his dialect? *What else do we learn about Lemon Brown's character?*
- How does the author build suspense in this section?

READ TO THE BOTTOM OF PAGE 179.
*STOP AT THE WORDS “ ...SEE ANYTHING
YOU WANT”*



- Predict: What do you think Lemon Brown's treasure is?
- Dialogue: *Author's often use dialogue to move stories along and reveal important details without directly stating it. How boring would it be without dialogue?*
- What important details does the author reveal through LB and Greg's dialogue?

READ TO THE BOTTOM OF PAGE 181.
DON'T TURN THE PAGE!



- Rising Action: What specific words & techniques does the author use to increase and build suspense?

READ TO THE BOTTOM OF PAGE 182.



- Explain the personification Lemon Brown uses when he refers to “Mr. Pain”

FINISH THE STORY!

- Describe Greg's reaction to LB's treasure. Why do you think he reacted this way?
- Find a specific line on page 184 that highlights the theme of the story. How so?
- How does the setting reflect the plot of the story?

EXIT TICKET

- P. 186 a, b, & c
- A. In the beginning Greg's opinion of Lemon Brown is...
 - However, by the end it changes to...
- B. Lemon Brown teaches Greg...
- C. Greg most likely smiles at the end of the story because...