*Treasure of Lemon Brown*

**BEFORE:**

**A.** What is your most valued possession? What makes that possession valuable?

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**B.** Is it possible to have a treasure that does not have a material or monetary value attached to it? Explain your answer, and describe something you consider a treasure that likely wouldn’t have the same value to others.

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**C.** **EXTRA:** What does it mean to take someone or something for granted? Describe a time in your life when you did this.

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Using the space below, draw a sketch of what you think a character named Lemon Brown might look like in your imagination. Beside your sketch, use descriptive words to suggest things you may have trouble drawing.

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| ***Sketch:*** | ***Descriptive words and phrases:*** |

**AFTER:**

Literary Devices: What are 2 literary devices that are used in the text? What did the author mean and why did he use the particular device?

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Describe the following characters in *The Treasure of Lemon Brown*? (Use a quote from the text to support your description)

**Greg:**

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**Lemon Brown:**

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How does the author’s use of dialect and colloquialisms help develop an understanding of character in this story?

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How does the setting impact on the development of the story?

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How does the author of the story appeal to his intended audience?

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**Theme****: The theme in a piece of fiction is its controlling idea or its central insight.  It is the author's underlying meaning or main idea that he is trying to convey.  The theme may be the author's thoughts about a topic or view of human nature.  The title of the short story usually points to what the writer is saying and he may use various figures of speech to emphasize his/her theme, such as: symbol, allusion, simile, metaphor, hyperbole, or irony.**

What theme can you identify in *The Treasure of Lemon Brown*? How is this theme developed in this story? Use direct quotations and write in complete and detailed sentences.

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